



The success of your club's newsletter is dependent in part on what is submitted for publication. Please, if you have something to share send it to the editor. We are always looking for positive input, so why don't you drop me a line today!



HINGES & TONGS

ROCHESTER PHILATELIC
ASSOCIATION, INC

P.O. Box 10206, BRIGHTON
STATION,
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MAY – JUNE 2000

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Chapter Member of the American Philatelic Society
207-19273

Chapter # 69 American First Day Cover Society

[Http://rpa.homepage.com/index.html](http://rpa.homepage.com/index.html)
Check out the RPA Home Page

PROGRAMS

May 11th

NEW LIVE PRESENTATION-- "Birth of the
Postage Stamp" by Tony Labrum, plus Silent
Auction.

May 25th

NEW LIVE PRESENTATION-- "A Look at
Ukraine Postage and History" by Mark Sawy-
cky, plus Silent Auction.

May 26th

RPA Annual Banquet, at the Green Lantern,
Fairport starting at 6:30pm.

June 8th

Annual Elections & Business Meeting

June 22nd - "Strawberry Social",

last meeting of the RPA season, plus Silent
Auction, no July or August meetings.

RPA Annual Banquet

And Silent Auction

May 26, 2000

See inside for details

RS STAMP SHOW

SUNDAY, June 4, 2000 10am-4pm

Eagles Club #52

1200 Buffalo Rd. Rt.33
Rochester NY 14624



Free Parking • 19 Dealers

We meet on the second and fourth Thursday of most months between September and June. Our headquarters are in St. Paul's Episcopal Church Parish Hall, on the corner of East Avenue and Vick Park B, across from the George Eastman House. A buy/sell/trade session runs from 7-7:45 PM, followed by the formal meeting at 7:45 PM. A silent auction concludes most evening's program.

Current RPA Officers 1999-2000

President- Ed Kawasaki

Vice President- John Kellas

Treasurer- Dave Roehrig

Corresponding Secretary Joe Doles

Recording Secretary- Jim Piecuch

Immediate Past President- Tom Fortunato

Board of Governors

Chuck Schultz (term expires June 30, 2000)

Ray Stone (term expires June 30, 2001)

Norm Wright (term expires June 30, 2002)

Membership Chairperson- Florence Wright

CANCELS TO WATCH FOR



May 11, 2000

Adoption Stamp Inaugural Day

Children Awaiting Parents Station
Rochester NY 14608

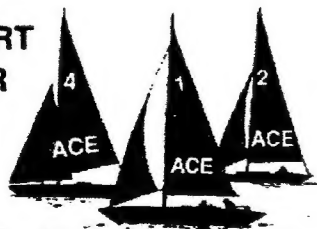


U.S. District Court Station

Celebrating 100 Years of Service
as the
Western District of New York
May 12, 2000
Rochester, New York 14614

**ART
COVER
STATION**

**AUG.
5
2000**



**Rochester Rendezvous
ROCHESTER NY 14617**

Why Exhibit?

Despite our best efforts, the number of collectors (including youngsters) exhibiting at the 34 national-level stamp shows around the country seems to be declining.

Why is that? Why aren't you exhibiting? Perhaps you feel that the stamps and philatelic material you have aren't good enough to exhibit. Nothing could be farther from the truth! You may not (and should not) start at a national level show, but at least get started at a local or regional exhibition. Every exhibitor has to start somewhere and get his or her feet wet!

As time passes, you'll find better material to replace the more common items you begin with. Be patient, as this does take time!

Perhaps you don't "know the rules." The best place to start is with a copy of the actual guidelines that the judges use when giving awards to exhibits. It will give you an idea of what a judge looks for and what you should think about, too. Here in the USA, a rules book can be purchased through the American Philatelic Society at P.O. Box 8000, State College, PA 16803, or phoning (814) 237-3803.

You could just be a little scared too! Few want to enter a world you know nothing about. Believe me, not everyone has a mentor to show them the ropes helping to show what to and what not to do. But there are many experienced exhibitors out there willing to lend a hand if only asked.

This primer on exhibiting for young or old is meant to at least tempt you to get started. It's not as hard as you might think. Read on and see how easy it can really be. You are also welcome to contact me with your questions and comments.

Article is from the Rochester Philatelic Association's web page at <http://rpa.homepage.com/index.html>

Mark K. Hoff earned a Vermeil ribbon at Ropex 2000 with his exhibit "Pan-American Exposition." Unfortunately, 100 hundred years from now exhibitors won't be able to exhibit the centennial stamps for the 2001 anniversary of the Pan-American,--because there won't be an anniversary issue of the Pan-American stamps. However, there were re-issues of the Trans-Mississippi and Columbian stamps so future exhibitors will have to be content with just those issues.

Marge Schleining (MS)

Exhibit Categories

This article briefly lists some of the many exhibit categories recognized by the American Philatelic Society and the FIP (International Philatelic Foundation). Once you've decided what you wish to exhibit, find the category which best suits your intent.

Traditional: explores all aspects of a single stamp or a series of stamps, including essays, proofs, printing methods, configurations (singles, blocks, plate positions, etc.), varieties, errors and uses on covers.

Postal History: deals with covers and the routes and rates used during a particular time period.

Thematic: topical exhibit telling a story through the use of worldwide philatelic material covering a variety of elements spanning all eras.

Postal Stationery: similar to Traditional but focussing on postal cards, envelopes, aerograms, wrappers and other stationery.

Aerophilately: everything about airmail stamps, their uses, routes and rates.

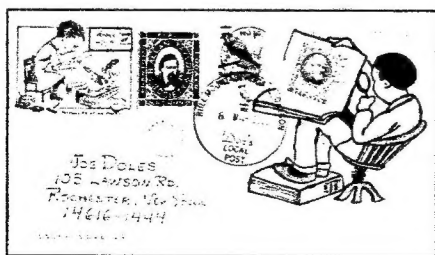
Revenues: stamps, stamped paper, etc. used in any fashion to collect taxes or revenue.

Special Studies: a thematic study using philatelic material but not adhering to a strict diversity of thematic elements.

Youth: a separate category for collectors up to age 18. It can be in any of the above areas, but is usually judged in two divisions: thematic and non-thematic. A sliding point system is used for determining awards depending on the division entered and age of the exhibitor.

One Frame: a display of philatelic material confined to a complete study within 16 pages.

Display Class: a blending of philatelic and non-philatelic items which tells a story.



Example of an ART COVER

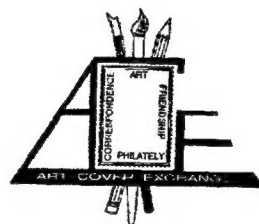
Universal Union of Collectors

International Society of Worldwide Stamp Collectors Associate #4

Formed under the name "Union Universal Coleccionistas" in 1991 by Cuban exile Manuel Domingo, the group started as a club for Spanish speaking worldwide stamp collectors interested in corresponding and exchanging. It has since expanded to include English speaking collectors. While the majority of members are philatelists, other collecting interests such as coins, banknotes, phone cards and alike are also represented in the membership of several hundred from around the globe. Their bi-lingual publication, "UNION", is published three times a year with articles of general interest and the latest membership list. Dues are \$5 per year. For further information about the UUC, please contact:

Johnny Hendrick, P.O. Box 2438, Ponca City,
OK 74604-8915 USA

Be sure to enclose a self-addressed stamped envelope with your request.



Art Cover Exchange Newest APS Affiliate

March 2000 is the date granting the Art Cover Exchange affiliate # 243 of the American Philatelic Society. Many RPA members are very active in ACE. George Hill is President, Paul Gerwitz VP, Joe Doles is Treasurer. Other active members are Ada Prill, Audry Pankrazt, Dusty Miller and Erma Whitbeck. About 100 people exchange art covers through-out the year. For more info contact any of the above members. (JD)

ROPEX 2000 AWARDS

EARNED BY R.P.A. MEMBERS

March 17-19 Diplomat Banquet Center
Rochester, NY

G = Gold V = Vermeil S = Silver
SB = Silver Bronze B = Bronze medals

- G 53-62 **U.S. Third Class Mail: the First 100 Years,**
Stephen L. Suffet
- S 73-78 **Federal Republic of Germany-
The Posthorn Series of 1951-52,**
Albert Guenzburger
- S 122-124 **Corning, NY (to 1900),**
Alan Parsons
- SB 21-23 **Puzzling Postmarks and Other
Postal Peculiarities,**
Florence Wright
- B 24-33 **Transportation Coil First Day
Covers That Relate To Trains,**
Raymond Stone
- B 175-177 **One Man's Mail,**
Albert Guenzburger

One Frame Class

(as judged by American Association of Philatelic Exhibitors standards)

- B 17 **The Hobby Shop,** L. Kelly Armstrong
- B 179 **A Whimsical Study of Transportation,** Raymond M. Stone

Special Awards

Rochester Philatelic Association Awards

- Larry R. Moriarty Sr. Memorial Award - Excellence in US material not winning Grand or Reserve Grand (special show theme-related gift)

- 53-62 **U.S. Third Class Mail: the First 100 Years,** Stephen L. Suffet

- Andy Hale Award - Excellence in a General Exhibit by an RPA Member (perpetual plaque)

- 122-124 **Corning, NY (to 1900),** Alan Parsons

- Virginia Gubler Award - Best Thematic Exhibit by an RPA Member (perpetual pewter tray)

- 10-11 **Her Majesty Queen Elizabeth II,**
Kristen Ollies

- ROPEX Youth Award - Youth Reserve Grand (trophy)

- 2-3 **Out of This World- Exploring Our Solar System,** Michael Ollies

American Philatelic Society Awards

- Award of Honor - Excellence in Presentation not winning a National Gold (gold pin)

- 10-11 **Her Majesty Queen Elizabeth II,**
Kristen Ollies

- AAPE Youth Grand - Winner Represents ROPEX in the AAPE Youth Champion of Champions (certificate and ribbon)

- 10-11 **Her Majesty Queen Elizabeth II,**
Kristen Ollies

American First Day Cover Society Awards

- Second Place (certificate)

- 24-33 **Transportation Coil First Day Covers That Relate To Trains,** Raymond Stone

- Youth Medal and Ribbon

- 10-11 **Her Majesty Queen Elizabeth II,**
Kristen Ollies

Empire State Postal History Society Awards

- Certificate of Participation

- 34-35 **Selected Rochester (N.Y.) Rail Mail,**
Norman Wright, Sr.

- 175-177 **One Man's Mail,** Albert Guenzburger
- 122-124 **Corning, NY (to 1900),** Alan Parsons

Junior Philatelists of America Awards

- Blue Ribbon - Best Junior Exhibit

- 10-11 **Her Majesty Queen Elizabeth II,**
Kristen Ollies

- H.E. Harris Ribbon

- 2-3 **Out of This World- Exploring Our Solar System,** Michael Ollies

Postal History Society Award

- Best Exhibit of Postal History Earning a National Vermeil or Gold (medal)

- 53-62 **U.S. Third Class Mail: the First 100 Years,**
Stephen L. Suffet

Members Presents Programs

Paul Brach, RPA member since 1991, took members through a "garden" of plants on stamps at the April 27th meeting.

He showed slides of stamps depicting plants, and slides showing photos of some of the plants themselves. He described mostly familiar North American plants, and it was obvious that Paul is a professional botanist. He is on several conservation boards, and his stamp collecting centers around plants.

On May 11, Dr. Anthony Labrum, who joined RPA in 1998, enlightened members on the "First Seven Stamps of Great Britain." His program presented in a topical fashion a history of the mails in England, leading up to the first (Penny Black) adhesive. From that point on, the presentation was comprised of a comprehensive philatelic study of this and the other six first stamps. (FW)

RPA Welcomes New Members

Give a welcoming handshake to:

Lawrence Mayer of Fairport. He collects U. S., Canada, Great Britain, Germany, Switzerland and Israel.

Garvin Bixler Jr. and Garvin Bixler III (junior member), from Livonia. They both like singles, U.S. commemoratives, airmail and definitives. They learned about RPA from our website.

Karl Kober, of Pittsford. He is a general collector, but also is interested in U.S., Canada and Germany.

Do you know some folks who collect stamps, or would like to? Bring them to a Club meeting and encourage them to join. They – and you – will benefit; you will have your next year's dues paid if you sign up two new members. They will have all the advantages that RPA can offer. (FW)

ANNUAL BANQUET

FRIDAY, MAY 26TH

AT THE GREEN LANTERN, FAIRPORT, NY

Corner of Church Street E. & Main Street

parking off Church Street E.

6:30pm.... \$20.00 per person

HUGE SILENT AUCTION & AWARDS

Full Service BAR

Buffet featuring:

Prime Ribs of Beef carved *
Baked Chicken * Italian Style
Meatballs * Chef Potato * two
Vegetables * Pasta * Pasta Primavera * Fruit Salad & asst.
Relishes * sliced Cheeses * Jell-O Parfait * Rolls * Tossed Salad
* Dessert * Hot Beverages

All are Checks Payable to the
Rochester Philatelic Association Cash also accepted
see Vice President John Kel-
las or use this handy FORM:

Please make checks out to Rochester Philatelic Association .

Names _____ Date _____

PLEASE RESERVE _____ TICKETS X \$20.00

TOTAL ENCLOSED..... \$ _____

Mail to: RPA Banquet

c/o McLeod Stamp & Coin Co.
2423 Monroe Avenue
Rochester, NY 14618

PLEASE RSVP WITH CHECK .. by May 25th Meeting

It's That Time Again

The club year begins July 1 and ends the following June 30. So do your club dues.

Please plan on paying your RPA dues of \$15.00 (\$5.00 for juniors) by the June 22nd meeting – that's the last get-together before the summer recess.

The membership set something of a record for the 1999-2000 year just ending. Out of 95 dues-paying members, only three did not renew! Let's keep those statistics the same or better in the coming year. (FW)

Plan on It

Mark the dates on your calendar – June 16-18, 2000. The place, Buffalo (NY) Convention Center. The event – The National Topical Stamp Show 2000. For many years, called TOPEX, this show focuses on the interests and needs of topical stamp collectors, and is run by the American Topical Association.

Even if you don't collect by a topic, you don't want to miss attending this national stamp show, which is probably the closest to Rochester that it will get for some time. Two years ago, the show took place in Falls Church, Virginia, near Washington DC. Last year the ATA celebrated its 50th anniversary and the show was held in Milwaukee, Wisconsin, where the group was founded.

For more detailed information, if you have Internet capability, log on to this site: <http://home.prcn.org/~pauld/ata/> or ask to borrow the May-June issue of *Topical Time* from the RPA library. (FW)

SNIPPETS

Residents of New York City recently received mail on a Sunday, an event that recalls the days of the 5-cent cigar and 10-cent beer.

A local post office had a huge back log of mail. The supervisor received permission to have 40 letter carriers make their normal weekday rounds. According to the Wall Street Journal, the people did not believe their eyes.

One elderly person refused to let the mail carrier into the building saying it must be a burglar dressed up as a mailman. Others complained that their bills were received one day early.

The carriers received another day off to make up for the Sunday that they covered their routes.

The lowest post office in the world is located in Death Valley, 280 feet below sea level. It is also the hottest area served by the Postal Service.

Les Winick

New Life Members

Three RPA members will be presented with their Life Member plaques at the club banquet on May 26.

John Kellas III, Betty V. "Dusty" Miller, and Jack Rosenstein all have been members for 25 consecutive years, and will receive plaques and cards commemorating their achievement.

John, currently vice-president, has also served as corresponding secretary and club president. "Dusty" has served as treasurer, was a board member, and has been on several ROPEX committees.

Be sure to attend the banquet on Friday, May 26 (details elsewhere in this issue), and give these members your good wishes.

Award Winners

Tom Fortunato, Elli Steeb and Ann Triggall all took home awards from OLEPEX, at Olean recently. Tom received "best in show" and a gold for his "Life is Just a Bowl of Cherries" which was an interactive exhibit. Ann's all-cover exhibit on "Pharmacy" received a gold, and Elli's mineral exhibit won a silver.

At BUFPEX in March, Florence Wright's exhibit "Stamping out Tuberculosis" was given a gold, as well as the award for Best Topical exhibit. Marge Schleining won a silver for her "Way out West." Norm Wright's exhibit, "Readin', (w)Ritin' & Railroadin' " received a silver, an AAPE medal, and the Ernie Schuster Transportation Award. His exhibit, "Selected Rochester (NY) Rail Mail" received a bronze ribbon. (FW)

Postal-worker-slash-campus-icon

From: The Penn Stater (Alumni Magazine) May/June 2000

"About 50 students marched in front of the State College Municipal Building on Feb. 4 to save the heart and soul of the University Park Post Office. Postal-worker-slash-campus-icon Mike Herr, a.k.a. Mike the Mailman, and his co-workers ask students to give them free cookies, hold large "You're Next" signs in front of daydreaming customers, and deck the walls with student pictures, buttons, and hockey pucks. Students like the wackiness. The Postal Service however, does not.

When a Postal Service mystery shopper rated the University Park office, it scored only 31 out of 100 possible points--criticized for long lines and "unprofessional and cluttered" walls. As a result, State College Postmaster Linda Barrow told Mike the Mailman to clean up his act. Reluctantly, the mailman complied. But the post office's customers--mostly students--rallied, marched, and wrote letters. Even President Graham Spanier joined the cause. Barrow compromised--the decorations could stay if hung in glass cases, the service counter must be empty, and customer service rules had to be followed more closely. Mike the Mailman would not cave in on one issue, however, in a letter to the Collegian thanking students for supporting him, he wrote: "Cookies have always been and will continue to be welcomed." (MS)

[press release]

NEW HOLIDAY POSTAGE STAMP DESIGNS POSTPONED

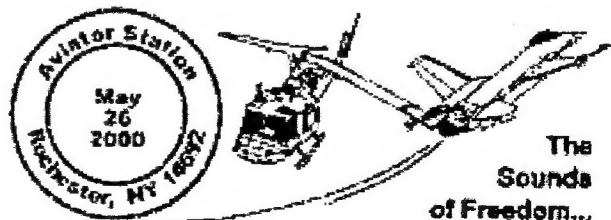
WASHINGTON - In a move to continue prudently managing inventories, the U.S. Postal Service today announced that several new holiday postage stamp designs planned for 2000 will be postponed.

"Rather than printing new holiday designs for 2000, we believe it is a good business decision to exhaust our current inventories of 1999 holiday stamps and supplement them with a small reprint of one design," said James Tolbert, Executive Director, Stamp Services.

The postponed 2000 designs are the Thanksgiving stamp, part of the Holiday Celebrations series; the Holiday Traditional (Christmas) stamp, depicting Jan Gossaert's painting "Madonna and Child"; and the Holiday Contemporary stamps, featuring four images of Santa. These designs are expected to be issued in the future.

"With the possibility of a rate change in 2001," added Tolbert, "waiting a bit longer to issue the Thanksgiving stamp should give our customers the convenience of using the design for multiple holiday seasons."

The holiday stamps available this year will be the Holiday Traditional stamp, which celebrates Christmas and features Bartolomeo Vivarini's "Madonna and Child"; the Holiday Contemporary design, depicting a stylized antique-gold deer set against one of four different deeply colored backgrounds (red, green, purple or blue); and two Holiday Celebrations designs: Hanukkah and Kwanzaa.



Nominations for the RPA officers for 2000-2001.

President - John Kellas III

Vice-President - Mark Hull

Recording Secretary - Jim Piecuch

Corresponding Secretary - John Cali

Treasurer - George Fekete

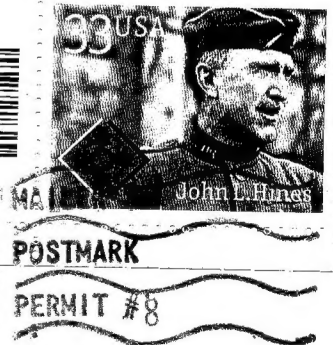
Board of Governors - Chuck Schultz

Ballot enclosed in this issue. Please mail in or bring to the June 8th business meeting

Hinges & Tongs

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